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BLACK TAIL

JUNE 1999 CC 50048

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MONAE
PLUS CALI, HOLLYWOOD, TEMPTRESS & LEE LEE!

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FOR MATURE READERS OVER THE AGE OF 18

YOU'LL BE
GOING
BACK TO
CALI!

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Welcome to another titillating issue of BLACK TAIL magazine! June sizzles with the heat eminating from Atlanta, Georgia's hottest clubs. Magic City works its mojo as Hollywood, Cali, Monae and Lee Lee undulate and writhe for your carnal pleasure! The bawdy women of Blue Flame will ignite your desire. And Goosebumps has a bevy of black beaver for your viewing pleasure. Simply put, we're your Atlanta connection. No other city in America has as much sex appeal. It's the Bangkok of the USA! Just wait till you sink your teeth—and your hot dick—into these Georgia peaches.

BLACK TAIL's regular features are as sexy as ever! *Take Me From Behind* will leave you breathless as you read about Kenda's poolside sexploits. Mariah, Seal and Steady Mobb'n are just some of the Black Sounds that are in the house. Stroke away to the bawdiest, blackest X-rated video reviews. And your shocking letters just keep on cummin'! Please help us to make BLACK TAIL the best magazine it can be by filling out our Reader Survey on page101. We value your input and will strive to bring your fantasies into reality! I can't wait to see you again next month!

Love,
Dynamite

June 1999

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MONAE

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BLACK TAIL MAGAZINE

BLACK TALES

letters from our readers

If you'd like to drop us a line, write to BLACK TAIL, Tux Magazine, Inc., 462 Broadway, Suite 4000, New York, NY 10013.

FOXY FLORIDIANS

Being from Tampa, I gotta say that your excellent April BLACK TAIL is a big hit here. It's being called the Florida issue.

You got it right. The Jaguar Club is a genuinely classy place, and they definitely got the best looking dancers. Layla and Safire Blue look great in the magazine, but they look even better in the flesh! We may be called the Sunshine State because of the fantastic weather, but it's not just the sun that makes us hot here in Florida. It's the babes!

Linus
Florida

TALL BALLER

Tall girls stand head and shoulders above the rest. Malibu is tall and gorgeous and built! Her layout in the April issue of BLACK TAIL is outstanding. Some female body builders look like men, but Malibu's bulges are in all the right places. Congratulations for scooping the competition by finding her first. But then, BLACK TAIL is not number-one for nothing. Every issue is a new success!

Norman
Pennsylvania

SOUR GRAPES

I'm a sore loser. I love Dynamite, but I hate the guy who won her win-a-date contest. I didn't enjoy seeing him in the magazine with her [BLACK TAIL, April 1999], or reading that he got to take a bubble bath with the woman of my dreams. I wish I could have been the one to make a big splash with her instead.

The reason I'm writing, however, is Dream and Deja's layout. That's what I want to see, two beautiful women naked together. That's a turn-on. When you had Deja in the March issue [Porn Star Spotlight], she gave a telephone number, but somebody goofed, because it's not Deja's number. Some friends and I want to have a party at a club in Dallas and want Deja there. She said to write in care of the magazine, so what's the correct telephone number?

Stanton
Texas

Deja changed her telephone number after our March 1999 issue was printed. If you want to book her for a party, the new number is: 888-975-3650.

PUSSY LICKING LADIES

I bought your April issue after a guy friend told me you feature interviews with porn stars and erotic dancers in the magazine. I'm a bisexual woman and a big fan of adult videos with girl-girl scenes. After reading Diamond's Porn Star Spotlight, I'm looking forward to seeing her videos, especially the one she's in with her real-life lover, Cuntess. I'm wondering, will you be having Cuntess in the magazine, too? It would be fabulous to see a pictorial of Diamond and Cuntess doing what they like to do in private. I'm getting wet just thinking about it!

The model I really freaked for is Tyler. I could melt staring into those eyes. And her pussy—I just want to eat it up!

If you haven't already guessed it, I'm a very, very satisfied customer. And I'll be buying BLACK TAIL again.

Melva
Ohio

Diamond's main female squeeze, Cuntess, was the guest writer of Porn Star Spotlight in our January 1999 issue. If you'd like a copy, look for our back issue ad in this or any issue of BLACK TAIL.

BACK AND BETTER THAN BEFORE

Please help! I heard that Dominique Simone is back in porn. Please tell me it's true! And please, please put her in the magazine. There are beautiful women, and then there is Dominique Simone. She's so beautiful, she makes my eyes hurt from looking at her. And forget what she does to my dick! Ouch!

Tom
Wisconsin

As you may have already discovered, we had steamy Dominique Simone in BLACK TAIL just last month, in our May 1999 issue. She took a break from making movies to get her head together and have a baby, and just recently returned to the business. However, don't write to Dominique at the address that appeared with her column. Her new address is 2614 Adelbert, Los Angeles, CA 90036.

HONK IF YOU'RE HARD

Let me say that I have been reading BLACK TAIL since 1994 and I can tell you this, it's just getting better and better. All the brothers I work with at the car dealership can't

wait for the next issue to come out. It's like they're hooked on it. Some of the white guys are hooked, too, and I'm the one who hooks them up with the magazine. They call me a "crack" dealer because the name of the magazine is BLACK TAIL. Get it?

Big Ton
Maryland

CAPTIVE AUDIENCE

Two thumbs up for BLACK TAIL with the sexy black women. I love to see my princesses and queens show it all. Keep showing our Brooklyn babes for us hundred dollar-billers on Riker's Island.

Dynamite, you truly are dynamite!

Devin
New York

A DISH FOR A HUNGRY MAN

The January copy of BLACK TAIL reached an all-time high of showcasing the most beautiful women in the adult entertainment industry. As an avid reader of BLACK TAIL, I was immediately aroused when I viewed the pictures of Kaylah. She is an incredible icon of sensuous delight with her succulent breasts and juicy buttocks.

Please publish Kaylah's fan club address so I can send her a letter.

Once again, thanks for bringing the hottest women to our attention.

Ken
New York

Sorry, Kaylah doesn't have a fan club address. You can write to her in care of BLACK TAIL.

CUM BINGER

Right now I'm lying on my stomach with my boyfriend's cum dribbling out of my pussy. I've been looking at the ladies in BLACK TAIL and fantasizing about licking their cunts. The magazine is the reason my boyfriend fucked me. It got his dick hard, and now my nipples are hard and my love button feels like a pebble.

I enjoy masturbating while I read the stories in BLACK TAIL. My boyfriend says I don't have to masturbate because he keeps me happy. He does, but I like to fantasize, and I tell him girls can make themselves cum in ways that guys can't do for us. We know just where to touch and how to make it last. When guys jerk off they just go whack, whack, whack and shoot their load. They just want to cum. Girls like to take it slow and let the pleasure build and build. Before I cum, I want to feel tingly all over and be dripping pussy juice.

Even though we just fucked, I need to masturbate with BLACK TAIL. And if my boyfriend watches, he'll probably want me to suck his dick. Then I'll want him to eat my pussy. I bet I never get out of bed today!

Thank you for such a sexy magazine!

Insatiable
Louisiana

BLACK TAIL

SUPER MODEL HUNT

YOU CAN WIN $1,000

ENTER TODAY!

If you've got what it takes to be a BLACK TAIL model (beauty, brains and a #10 body), send us a "nude" snapshot or Polaroid of yourself (front and back) along with your name, address, and day and evening phone numbers. If you dance at a club, please let us know which one and where it's located. You must be over 18 to be eligible for a photo layout in BLACK TAIL, so please include a photocopy of your proof of age (driver's license, passport, student ID or military ID).

We will be in touch with you if you are selected to be a BLACK TAIL model, and we will set up a shoot in either Atlanta, GA, Los Angeles, CA, or New York, NY. You will be paid our standard model fee for this layout, and then you will become eligible to win the BLACK TAIL "Model Of The Year" contest.

This contest will run from the January 1999 issue of BLACK TAIL through the December 1999 issue. Our readers will vote to pick the BLACK TAIL "Model of the Year" and, if you're it, you'll win $1,000 plus other exciting prizes.

So don't delay! Enter the BLACK TAIL "Model of the Year" contest today.

Send your photos and information to Dynamite c/o BLACK TAIL MAGAZINE, "Model of the Year" contest, 462 Broadway, Suite 4000, New York, NY 10013.

COME ON, GIRLS...SHOW US WHAT YOU'VE GOT!

BLACK TAIL CLUB HUNT

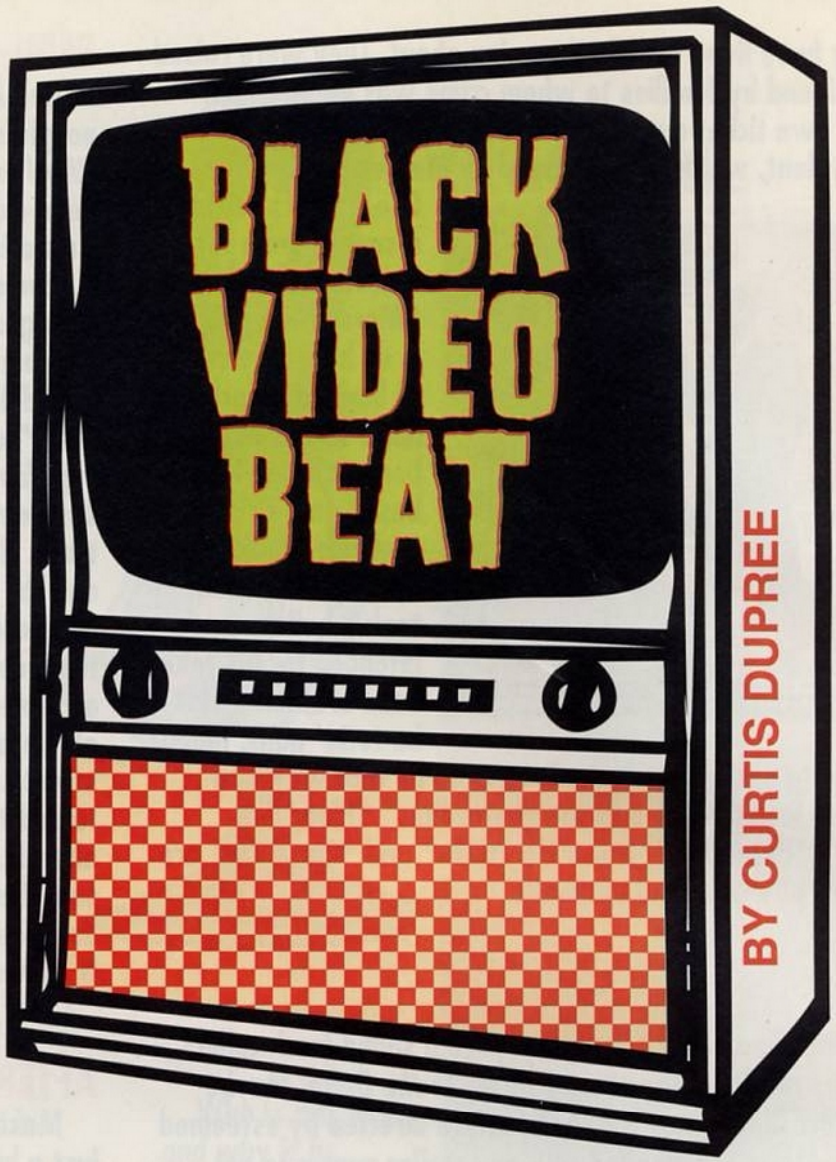
If we haven't uncovered your favorite black nightclub in BLACK TAIL, here's your chance to let us know about it! Please make sure you check with either the owner or the manager to see if they would like us to photograph their club. If so, please send us the name of the person to contact at the club, the name of the club, and the address and phone number so we can set up a shoot. If your club is chosen, we'll let you know so you can come on down and meet us!

PLEASE SEND ALL OF THE ABOVE INFORMATION TO:

Dynamite, CLUB HUNT

BLACK TAIL MAGAZINE, 462 Broadway, Suite 4000, New York, NY 10013

BLACK TAIL reviews the newest black and interracial hardcore!



The porn market is growing in leaps and bounds, and nothing is growing faster than the black and interracial video market. Here's a current sampling of some of the best and ones to avoid.

BLACK COEDS

Starring: Treasure, Dee, India, Carmel, Obsession, Rob, Byron Long, Suave, Weed, Tony Eveready, Jack Hammer.
Producer: Jeff Mike.
Director: Me Mo Nasty.
From: X-Traordinary Pictures.
Running Time: 97 Minutes.

Here's another entry into the interracial video market that also capitalizes on younger girls, specifically, younger girls who go to college.

There's only one woman on this tape who even mentions going to school, and that's an academy down the street (they obviously don't teach their students to stay away from city workers like Tony Eveready and Jack Hammer, who pretend to own biology texts, yet live in a warehouse with Jack's name spray painted on the wall over his bed). And Dee—what's she doing in a film like this with a guy like Rob? Surely she's a post-grad by now, and should be giving Heather Hunter a run for her money. Perhaps these young women are all playing hooky, but along the way, Obsession has somehow learned to give sloppy, quality blow jobs to guys like Weed. Whatever school they do go to should certainly be proud of their accomplishments.

BLACK COEDS

BLACK EROTIC MOMENTS 5

Starring: Jazz, Zina Fox, Obsession, L.A., Dick Nasty, Geoffrey Coldwater, Hank Rose.
Producer and Director: Loretta Sterling.
From: Hollywood Video.
Running Time: 76 Minutes.

Here's an entry for all the white guys out there who like to think about how much black women love white men.

There's nothing new, or even vaguely interesting about this tape. There's plenty of sex, with some of the usual girls and the dregs of the white stud talent pool. If you are looking for a tape at the end of a drunken night and this is the only interracial video left in the adult store, take it home and watch it, if you can. I promise that by the time you make it to the third sex scene, you'll probably find yourself either looking for another drink or a better tape to jack off to. Obsession is the best thing about this entry, and she's not even into it at all.

BLACK KNOCKERS 51

Starring: Porsha, Honey, Treasure, Kira, Tony Eveready, Byron

Long, Cuba.
Producer: Jeff Mike.
Director: Me Mo Nasty.
From: Visual Images.
Running Time: 77 Minutes.

It's another edition of this series, which long ago gave up the idea of big black knockers and just settles for black knockers, most of the time. Here, Kira is added to the mix and there's plenty of poking but not much worth stroking to.

This is a really rough entry, Porsha doing some gymnastic sex and Tony Eveready carrying the weight of the porn stud work. Not much to write about here, just the usual fuck encounters. These days, with all the tapes that are coming out into the market, you would hope the producers could somehow cough up something a little more interesting than the usual suspects doing the usual things. Byron Long has an interesting conversation with one of the girls that goes something like: Girl: "Can't believe my mom is fucking your son." Byron: "Why don't you suck my dick and we'll try to forget about it?" I was expecting to see a truly hot scene, but nothing matched the setup. In fact, only the scene with Cuba could be described as being hot.

BLACK KNOCKERS 52

Starring: Sappree, Michelle Kaire, Obsession, Millennium, Shanna, Damien Michaels, Kohl Minah, Jack Hammer, Tony Eveready.
Producer: Jeff Mike.
Director: Me Mo Nasty.
From: Visual Images.
Running Time: 80 Minutes.

Jack Hammer's on the loose from jail, and I wonder if he knows what's going on in his warehouse home.

You might remember from an earlier volume of this series that Jack Hammer lives in a warehouse, in front of a cinder block wall, with sparse furnishings: a bed, a fan, some filing cabinets, a TV and a fire plug (did I forget anything?). Jack's been in jail (inside joke) and he shows up on the lam (or was he given shock probation? He seems to be in a state of shock of some sort) at his girlfriend's, who was getting bored with TV talk shows and was starting to talk back at them. Jack isn't answering any questions, but he is willing to take his clothes off and see what happens. The real action, however, is taking place on his bed at home, where a lovely couple is making out and in walks the guy's mom. The following talk-show conversation ensues: "Oh, your mom's sucking my pussy."

"Is she doing a good job?"

"Well, yeah, but...." and she is doing a good job, from what I can tell from this side of the screen. But then his dad and stepsister come into the room, and dad decides to screw stepsister. Well, why not. It might be dysfunctional of them, but they do seem to be having a good time. Suddenly, dad and sis and sonny up and leave, so that no one's left on the bed but mom, the girlfriend and a dildo. Perhaps dad heard Jack at the door, but we'll never know. The scene ends in the middle of the action.

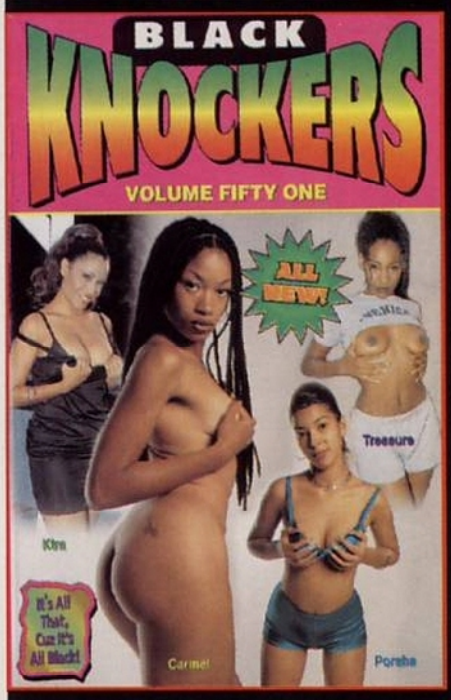
BLACK STREET HOOKERS 15

Starring: T.T. Boy, Deliah, Nicole, Amber.
From: Devil's Films.
Producer: Mike Rubenstein.
Director: H.T.
Running Time: 112 Minutes.

Basic instruction on how to pick up a hooker—and what to do then!

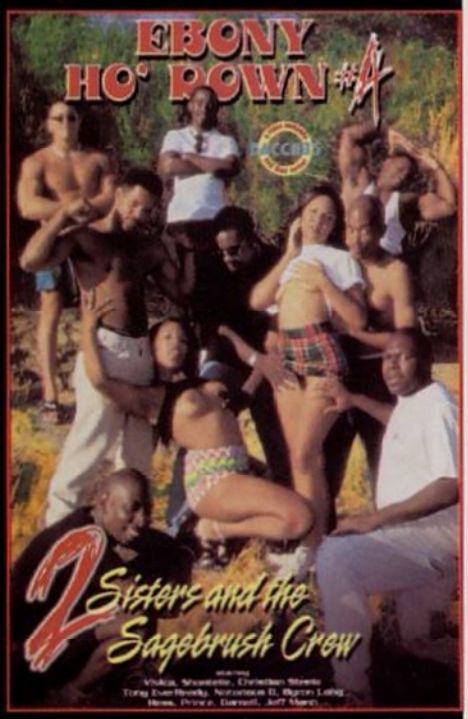
While this is a useful instructional video, it is still necessary to remember not to try these tricks at home. There are things that T.T. Boy and the guys on this video can get away with that you just can't. For instance, just because you were from Alabama and the hooker was from Louisiana, you probably couldn't get her to come down on her price. Even if you could, it wouldn't be intelligent to try to offer her even less than the agreed price. If you can get a girl whose butt and thighs remind you of meatloaf for $40, more power to you. You shouldn't try to do two pop shots because you're inspired, like T.T. does with Nicole, and not expect to pay extra—and never do anal, think-

BLACK EROTIC MOMENTS 5



BLACK KNOCKERS 51

BLACK STREET HOOKERS 15



ing that's part of your $100 deal, unless you want to deal with Nicole's pimp later on. Nor should you attempt the T.T. choke maneuver. It looks great on video, but doesn't work in real life, where the girls are as scared of stranglers as most guys should be of coming down with some disease or other (T. T. is apparently immune from all diseases, so he doesn't need to wear rubbers). Anyway, these are just a few of the lessons you won't learn from this tape when they show it to you in sex ed. class. May all of your hookers be as good looking—and may they give you as good a time.

BLACK STREET HOOKERS 17

Starring: Monique, Jake Steed, Taboo, T. T. Boy, Tony Eveready.
From: Devil's Films.
Producer: Mike Rubenstein.
Director: H.T.
Running Time: 117 Minutes.

T. T. and crew demonstrate techniques of primitive barter on the streets and alleys of the San Fernando Valley.

It would probably be best if you were to watch the first scene on this tape several times before moving on. T.T. does his pickup beside the pool of the Watergate Motel, and I think her name is Monique, but the music was potted up so loud, it was hard to hear what she said. Inside, the two of them work up a good loud sweat (the Watergate doesn't have A.C., it would seem). Otherwise, it's just the almost usual, T.T. and friends trying (well, they don't have to try all that hard, and we don't get to see any of their failures) to pick up ladies of the night for sex. One of them only gives $20 blow jobs, and they're more hand than mouth (but then who is going to try to swallow all of Jake Steed now that Debi Diamond has retired?). Oddly enough, a number of the women on this tape are unshaven, which is probably illegal in Southern California, and though they nearly all ask for $100, the sex itself often seems a hundred-dollar misunderstanding.

BLACK STREET HOOKERS 18

Starring: Keisha, Omunique, Tasha, Denise, Monique, T. T. Boy, Jake Steed.
Producer: Mike Rubenstein.
Director: H.T.
From: Devil's Films.
Running Time: 137 Minutes.

T. T. Boy & Co. finally find some girls who really want to have sex, though it'll cost them plenty to buy it.

H.T. says that Keisha has the best body he's ever shot, and T.T. certainly looks ready, willing and anxious to get to work, if those whistles mean what I think they do. I haven't watched all 18 volumes of BSH, but Keisha is certainly one of the prettiest girls I've seen in this series. T.T. goes on for over half an hour with her, which seems to tire her out a bit, but nothing tires out Denise, who is referred to as a valley girl by her johns. She wants $500 to show them her rainbow colored panties and dance on a pool table—and she'll throw in a three-way for free. Denise is as hot as she is pretty, and T.T., who was hidden away somewhere, must have gotten excited, for without a break or even an offer of cash, he's doing an anal scene with her—and not only that, but, unlike most of the girls on this tape, she'll do facials without scrunching up her face. This is a long tape. T. T. has added some footage with Monique from BSH 17, which makes it even hotter.

EBONY HO DOWN 4

Starring: Vivica, Shontelle, Christian Steele, Tony Eveready, Notorious D, Byron Long, Hess, Prince, Darnell, Jeff Mann.
Producer: Mike Johnson.
Director: Blackie Guy.
From: Bacchus.
Running Time: 80 Minutes.

Tony and his girl friend are out for a peaceful walk in the hills when they run into the Sagebrush Gang, a bunch of rebellious Republicans who demand that Tony and his significant other stop by their club house when they're finished their

hike. By the time Tony arrives, the gang-bang has already started, but there's nothing wrong with being fashionably late as long as you're willing to pull off your clothes and offer up your girlfriend. There's lots of anal, a few polite sandwiches (watercress and cucumber), and plenty of time for everyone, including Eveready, to have several turns. How did Ron Jeremy ever miss out on this one, I wonder? Or, does he only hang with L.A. gang-bangers?

INNER CITY BLACK CHEERLEADERS 23

Starring: Jai-Jah, Diamond, China Doll, Slim Goodie, Montana, Bookbag, Randy Spears, Nick East, Rajah Shines.
Producer and Director: Nate Woodburn.
From: Woodburn Productions/Devil's Films.
Running Time: 106 Minutes.

Yet more girls from the inner city trying to show they can cheer on the college chess team.

Some of the girls on this tape are quiet enough, or shy enough, to be able to cheer for a chess team, though Diamond, who weighs probably about 95 pounds screams like she's being split in half. Of course, once she does learn to do the splits, it will be possible to throw her up in the air and catch her as she falls. I'm not sure if it's Rajah who does her, and Slim Goodie as well, but whoever it is, he has enough juice and Diamond has to jump into the pool to wash off. Montana can do cheerleader kicks, but she seems as inexperienced at sex as she is in the pool, where Randy Spears tries to teach her how to swim. All of the girls are perfect cheerleader material as far as looks go, and China Doll has lovely, rare, inverted nipples, so anyone looking for fresh faces and hot bodies should be pleased.

INTERRACIAL FELLATIO 3

Starring: Alana, Menage A Trois, Bobbi Bliss, Kitten, Jessica, Brown Suga, Mia Mikels, Rikki Moans, Porsha, Elena, Karma, Raquel Divine, Sky, Paris Blue, Caramel, Barrett Moore and a squadron of untraceable dicks.
Producer: Patrick Collins.
Directors: Dion Giarrusso and Nicky Starks.
From: Elegant Angel.
Running Time: 130 Minutes.

It's a blow job contest. It's difficult to say a little (let alone a lot) about 16 blow jobs, but were I the judge, I'd give strong consideration to Bobbi Bliss for her sloppy deepthroat excesses; to Porsha for trying harder; to Karma, for almost tearing it off, and then going back for seconds; for Raquel Divine for talking dirty even while her mouth was full; and to Caramel for best fingernails. But I'll let you be the judge!

MORE BLACK DIRTY DEBUTANTES 8

Starring: Mia, Lexus, Sapphire, Rio, Carmel, Jake Steed, Ed Powers.
Producer and Director: Ed Powers.
From: 4 Play Video.
Running Time: 130 Minutes.

A gang of girls does Jake, but it's no big bang.

Rio and Lexus are friends, apparently, and the two of them have met Ed before. Possibly thinking there's strength in numbers, they have recruited two other girls, Sapphire and Mia, to come along and meet Jake Steed. Sapphire does anal with Ed, knowing a small thing when she sees it, while Mia, being 18 and still in braces (and lip ring) doesn't want to show her face (perhaps because Ed has asked her if she thinks he's ugly—without playing Truth or Dare first). But Lexus knows exactly what she wants, and that's our Jake, and as long as she's got him, everything's jake with her. I think this could have been a hotter tape if all four girls hadn't been in the room at the same time, since they seem to be a bit inhibited in front of each other (though not enough to not do anal masturbation). I think Mia would have been much more composed doing anal with Ed if her friends had been out somewhere, getting a pastrami sandwich.

ORDERING INFORMATION

***Black Knockers, Booty Licious,* Legend Video and a wealth of really hot videos can be purchased direct from J.M Productions. Write to them in care of 9018 Balboa Blvd., Suite 576, Northridge, CA 91325. Video Team, as well as Dreamland Video, Players/Vivid, Darkside/Elegant Angel, Toxxxic and Heatwave Entertainment, as well as any and every available black and interracial adult video, can be purchased directly through Midnight Video. One of the largest mail order companies working from inside the adult movie industry, Midnight recently acquired FJS International. Make sure to tell them you read about them in BLACK TAIL and they'll give you a special discount. You can write to them at 9158 Eton Ave., Chatsworth, CA 91311. They have a toll free number at 800.255.5923 or 818.772.4201 or fax an order to them at 818.772.4245. They also have a huge Web site. Point your browser to www.midvid.com and let them know how you got there!**

CLUB REPORT

Mag

gic CITY

The legendary Magic City remains one of Atlanta's top adult nightclubs. Here you can enjoy the titillating company of some of the most spectacular women of color on the planet. If you have never experienced Atlanta-style strip clubs, walking into this club the first time will certainly have you breathing hard, your body tingling from head to toe and a central part of your anatomy on alert. You will be surrounded by scores of breathtakingly beautiful sexy ladies who are dancing butt naked.

After enduring a temporary closing, the newly reopened Magic City is determined to be even better than before. This large classy club will accommodate 200 people. Beautiful and modern, it boasts a large central stage with dancer poles and a top-level sound and light system.

Magic City has abundant V.I.P. rooms on two levels for those extra-special private dances with your lady or ladies of choice. Upstairs V.I.P. rooms are elegant, smoked glass-enclosed fantasy rooms with leather couches. The newly opened basement V.I.P. area is truly unique. The various sized rooms are connected by a dim tunnel lit by black light. The walls glow with Egyptian hieroglyphics. A

huge ruby-eyed Pharaoh statue stands guard across from a 150 gallon internally lighted fish tank. The intimate rooms have leather couches and color TVs which show the action on the main stage upstairs. All the V.I.P. rooms can be rented for bachelor and private parties.

Magic City has a full-service kitchen that serves a varied menu such as buffalo wings, fried rice, salmon, macaroni and cheese and some phat turkey burgers that some of Atlanta's top rappers are known to enjoy. A first-class bar serves any type of alcoholic potion.

First class DJ's Outlaw, DC The Brain Supreme and Koolaid play the best of R&B, hip-hop and oldies.

Magic City's hours are 12 P.M. to 4 A.M., Monday through Friday, and 12 P.M. to 3 A.M. Saturday. Admission is $5.00 during the week and $10.00 weekends. Table dances are $10.00. The address is 241 Forsyth Street S.W. in downtown Atlanta, across from the Greyhound bus station. The phone number is (404) 584-5847.

A tour of Atlanta's nightlife is not complete without a visit to the legendary Magic City.

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CALI INTERVIEW

USUALLY, MY BREASTS

When topless dancer Cali gives a table-dance, the guys ask her to slap them with her breasts!

By Irv O. Neil

Originally from the West Coast, Cali recently settled in Atlanta to finish her schooling, where she found work as an exotic dancer at Magic City. Lively and candid, she took me by surprise a couple of times during our phone chat by turning *me* into the interview subject! Later, when she told me that she would like to pursue a career as a sports commentator on radio, it seemed perfectly logical. Cali's a good listener, which is essential to any journalist, and she's got the kind of friendly voice that would work well on the airwaves.

A fan of everything from the San Francisco 49ers to jazz to Victoria's Secret lingerie, Cali was brought to our attention by promoter Lloyd Limonius, so send your fan letters c/o Exotic Essence, 332 Bleecker St., Suite E34, New York N.Y. 10014. 212-465-3200.

BLACK TAIL: You just started dancing?

CALI: About four months ago as of the time of this interview. I've never worked anywhere else but Magic City.

BT: What was it like, the first time you got onstage?

CALI: I almost fell! I had those high shoes on, and it took me a week to get comfortable with what I was doing. I had to watch other girls to learn how to dance. Had to learn how to move, dance a little slower. It's not like when you go out to a dance club with a friend or a date. Here you have to be a little more sexy.

BT: Did you have to learn to give eye contact?

CALI: That wasn't hard, but a lot of girls were saying I looked too mean, that I needed to smile. That I had a really angry look on my face. Sometimes I still find myself not smiling, and that's one thing I have to work on. It's not that I have a serious demeanor, but I think what happens is that I start to think that I'm "at work."

BT: But don't some of the guys get turned on by the mean look?

CALI: No, not at all. Most guys don't like that.

BT: Well, what do guys compliment you on in the clubs?

CALI: Usually, my breasts and legs.

BT: Do you accentuate these assets in daily life, too?

CALI: No, I'm really like...see, I played basketball for seven years, so I still consider myself a tomboy. I wear sweats! I mean, I'm not one to wear shorts and tank tops in the winter.

BT: When you were putting on high heels in the club, were you totally unused to them?

CALI: No, because I'd wear them when I was younger to church, school dances, stuff like that. The ones for work are high-high, and I couldn't really walk in them at first. Plus, I'm five-nine, and I have a little complex with that. Anyway, now I wear knee-high boots, which are more comfortable. My ankles need to be supported too, because I broke them twice when I was in school playing basketball.

BT: Have you ever been with a guy in your personal life who's really into legs?

CALI: Yes. He was caressing them all the time.

BT: Did he get into your feet, too? That's part of the leg fetish for some men.

CALI: Yeah, but I don't really like that toe-sucking thing...I think that's really gross. Well, maybe not gross, but after playing basketball and running track for years, you think, "Ugh, stinky feet!"

BT: But some foot fetish guys would want them exactly like that, fresh from when you came in from the court or track.

CALI: Oh, Lord, are you serious?

BT: Yes. Being a journalist for sex magazines, I know this to be a fact. But what kinds of things turn you on? Oral sex? Anal?

CALI: Not the second one. And as far as oral, I like a guy to go down on me, but I don't like to go down on him. I make that clear in the beginning. I just don't enjoy it, it doesn't stimulate me.

BT: What's the most sensitive part of your body, besides the obvious?

CALI: My neck. My back, too. I'm a Leo, and I think that's one of the Leo erogenous zones. In fact, my whole upper body is sensitive.

BT: You like back rubs?

CALI: Yeah. Oh, now people are going to come up and ask me, Oh, you like back rubs, don't you!" (Laughs.)

BT: Well, when you go out with a new guy, you can just present him with this interview and save time answering questions.

CALI: I know, it's so convenient.

BT: Well, what about your breasts? Do you like them sucked, caressed, oiled up?

CALI: Yes.

BT: Do you get into tit fucking?

CALI: No. But when I'm giving guys a table-dance, they tell me they want to get slapped in the face with them!

BT: Is there anything you'd like to try sexually that you never have?

CALI: Sex in different places, like the beach. It seems every time I tried to go do it on the beach, something went wrong, and it didn't happen. I wouldn't like to do it in the woods, though, because that's scary, but probably under a waterfall. That would be pretty cool.

BT: That sounds nice.

CALI: "That sounds nice," he says. What do *you* look like?

BT: Me? Phone interviewees almost never ask me that! Well, I'm five-nine, medium build. I've lost a lot of my hair, but when I wear a fedora people sometimes tell me I look like Elton John. I'm in my forties.

CALI: How long have you been doing this kind of work?

BT: Almost twenty-five years.

CALI: How did you come up with the writing name Irv O. Neil?

BT: Well, my first name is Irving, middle name Neil. Everybody calls me Neil. I thought of "Irv O. Neil" eighteen years ago. Sounded snappy, easy to remember.

CALI: You just want to sound Irish, I know.

BT: Maybe, but the "O" I actually got from the old movie *North by Northwest,* where Cary Grant's character's name is Roger O. Thornhill. Somebody asks him what the "O" stands for, and he says, "Nothing."

CALI: (Laughs.)

BT: Same for mine. Just a private movie-buff joke. But now, let's get back to you! Outside of the clubs, what do you look for in a guy?

CALI: A man who's sincere, honest, open, charming. (Laughs.) I'm laughing because I'm on strike with guys!

BT: Does that mean you're into girls now?

CALI: No, no, no. It's just that I'm so picky. I have a problem of saying what's on my mind. Once I find out you're lying to me, I get really pissed off. And then I really don't want to see you ever again. And this has been the scenario with the last three people I've dated here. So, I need to give it a rest for a while.

BT: Well, have you ever dated a man you met on the job?

CALI: Yes, but not seriously.

BT: What physical characteristics do you like in a guy?

CALI: I like ears and eyes, along with a good personality. Nice body, I suppose. But it's not "me" to be able to say about a guy, "I was with him for two days, and that was it, that was great." That would not make me happy. When I look for a guy to be involved with, we have to really click mentally, because otherwise I'm not going to like them in the long run. I'm going to irritate him and get rid of him, or he's going to get rid of me. I like Aries and Libra. I really get along with them, because they're not stupid, usually. Anyhow, if you meet a guy and have a long-term thing, it's not going to be all about sex and the way you look.

BT: That's true. Well, how was it, doing a photo layout?

CALI: It was the first I've done, and it was great! It was by a pool, the sun was coming and going. The photographer was really cool, really nice, his wife, too. He really knows how to capture all the elements that emphasize your best things. He was good, patient. Picked the right clothing. We were talking, and I told him that my birthday is August 9th, and that I thought it would be great to do a summer-themed shoot. And he was like, "Yeah, let's go for that."

BT: So, the shoot was something of a collaboration.

CALI: And the photographer told Lloyd Limonius that the pictures came out really good. They told me I should go into fashion modeling, that I have a certain look the agencies might like.

BT: Are you going to pursue that?

CALI: Yeah. It's probably not as easy to get modeling work as being a dancer, though.

BT: Well, you could do one while you do the other. When do you work at Magic City?

CALI: I usually go in during the day, between four and five p.m., and stay until about twelve. And then on the weekends I work until three and four in the morning. I usually work five or six days.

BT: How long have you been in Atlanta?

CALI: A total of about five months as of this interview. The climate changes were the hardest for me. I didn't really get sick when I got here, but I have allergies. Although I'm originally from Los Angeles, I'd been living in San Jose, California.

BT: What do you do when you're not working?

CALI: Go out shopping. Or watch *Ally McBeal*—she's funny. And catch up on my rest. And eating right! Yes. I like to drink cranberry juice, that's the best. Let's see, what else I should tell you? Who's my favorite movie star? Do you need to know all this? Maybe you do. Al Pacino is my favorite actor, Meryl Streep, favorite actress. My favorite movies are *Scarface* and *The Color Purple.* And what do I want to BE when I grow up? A sports broadcaster! My favorite sport is basketball. My favorite basketball player of all time is Magic Johnson, and my favorite player right now is Kobe Bryant of the L.A. Lakers. He's about my age, and he's one of the best players in the league. He didn't even go to college, but straight from high school to the NBA.

BT: Maybe you yourself should try for that women's pro basketball league.

CALI: No, a friend of mine is doing that. But I'll provide commentary for her games. I really did make this choice, either do that broadcasting career, or play. Because I want to branch off into the entertainment industry as a result of my broadcasting. I want to maybe go into acting or something like that, because everyone thinks I should be a comedienne.

BT: You do have a good sense of humor.

CALI: Everyone tells me that back home, too. But I don't think I'm funny. It's just me. But then other times, I do think I'm funny.

BT: Well, nobody can be funny a hundred percent of the time. But you'd probably be good, especially if you worked in radio. Just doing this phone interview, I can see you have a very good voice. Are there any last things you want to tell the readers?

CALI: Yes. I think that if people do bad things to you, it's going to come back to them. So, people should not lie. People should be respectful of people, and do to other people what you want them to do to you. But you don't have to put that in.

BT: No, let me include it. It expresses a part of you. But moving from the spirit to the flesh, what do you want the guys to be thinking when looking at your pictures?

CALI: (Laughs.) Well, that's kinda kinky! What do you want me to say?

BT: Whatever you want.

CALI: I want them to smile and say, "That's a nice-looking person." Or "Nice-looking girl." But nothing kinky, because I'm not into that! I'm sorry I'm not one of those nasty kinda girls. I know I'm boring compared to most of the people you talk to!

BT: No, you were quite lively, just being yourself. It was nice talking to you, Cali.

CALI: All right, *Irv O. Neil!*

CALI
FROM CLUB
MAGIC CITY

LEE LEE INTERVIEW

By Irv O. Neil

STRONG SEX DRIVE

"I have a sex drive as strong as a man," declares erotic dancer Lee Lee!

Lee Lee was a striking dancer at Atlanta's Magic City who has since retired from the club scene—unless she changed her mind by the time this issue went to press. With her firm upright breasts and straightforward manner, she garnered her share of fans. She approached dancing in a professional, no-nonsense manner, and did this phone interview in a very fast-paced voice. Discovered for us by promoter Lloyd Limonius, she gets fan mail c/o Exotic Essence, 332 Bleecker St., Suite E34, New York N.Y. 10014. 212-465-3200.

BLACK TAIL: When did you arrive at Magic City?

LEE LEE: March 1998, when I came to Atlanta from Tennessee. It's the only place I've worked at. Actually, though, I'm quitting soon to go back to school.

BT: How did you become a dancer?

LEE LEE: I just heard about how good the money was. That's the reason I moved here. I like the money, that's the main thing, plus I can set my own hours, nobody's telling me when to come in, when to go.

BT: Do you do much stage work?

LEE LEE: I make most of my money on

the floor. If there's a lot of guys in there, then I'll go onstage once a night, but if not I'll just concentrate on the floor.

BT: Do you do nude table dancing? Right in front of them?

LEE LEE: Yeah. But they can't touch us, we can't touch them.

BT: What do the guys compliment you on?

LEE LEE: They always say I have really nice breasts. A lot of people ask me if they're real. I get that just about every day. They're not that big, they just stick out. They're 38C, but they're just so perfect and they don't sag, there's no scars or stretch marks.

BT: Well, you're a fairly young woman.

LEE LEE: Twenty-one.

BT: Your physical prime. Do the tit-fans tell you what goes through their heads when they're looking at you?

LEE LEE: Not really. I mean, every now and then you do have those perverts who try to suck on your breasts, or want to take you home.

BT: But they can't suck on your breasts in the club.

LEE LEE: No. And if they try, I'll usually just slap the shit out of 'em.

BT: What's the most outrageous customer you've had?

LEE LEE: I was giving this guy a dance, and he wanted me to make him cum by talking dirty to him. He was really persistent. "I want you to make me cum!" I was like, "I don't know how you expect me to do that."

BT: Did he finally have an orgasm?

LEE LEE: No. I had to leave. I couldn't deal with it.

BT: Well, what other memorable customers have you had?

LEE LEE: Well, the best night I ever had there, I made about eight hundred dollars. I would have to remember him. He just gave the money to me and said, "Just sit down and talk to me, you don't even have to dance." He was totally cool.

BT: Have you ever gone out socially with a customer, just for fun?

LEE LEE: I met my boyfriend at the club. We have been together since March 1998. But that's about it—I don't date my customers.

BT: But he was obviously the exception. What made you go out with him as opposed to somebody else?

LEE LEE: The main reason was that he talked as much shit as I did. He was like, "Yeah, I'll take you home, I'll fuck you, I'll do all this kinda shit." And I was like, "Right, we'll see."

BT: What do you look for in a man?

LEE LEE: Well, I can't say what I look for because obviously I'm not looking for one now.

BT: But your boyfriend must have some characteristics that are important to you in a partner. What do you like in a male?

LEE LEE: He's dark, I like dark men. And he's got to have a nice-sized penis, it's got to be exceptionally large, but at the same time he's also got to know what to do with it. He also has to at least be able to hold a conversation with me. I can't stand a guy that's stupid. He has to at least be able to keep up with me, because I'm pretty fast-paced.

BT: What do you like to talk about with a man?

LEE LEE: It depends on what kind of mood I'm in. I don't usually talk about sex with my customers, for example. Most of the time we talk about my boyfriend, because everybody knows him. He's at the club a lot.

BT: Do you ever table-dance for him?

LEE LEE: No, never.

BT: When you met him the first time, though, did you dance for him?

LEE LEE: Yeah. And we went out after that, that same night.

BT: Do you live together now?

LEE LEE: Yeah.

BT: Does he ever get jealous of your dancing in the club for other guys?

LEE LEE: It's not too bad, he's kinda used to it by now. Anyway, he doesn't come there when I'm working. I don't want him there when I'm working, that's a no-no. We might stop by there together, just to chill, at other times.

BT: What's the best way for a dancer to make a relationship work with a guy?

LEE LEE: You've got to keep the job professional. I go to work, make my money, and come home to my man. That's the end of it. I don't give my phone number out, I don't call my customers, my customers don't call me. They see me at the club, that's as far as it goes.

BT: You said you're going back to college. What are you going to study?

LEE LEE: Computer engineering. I went two years already, so I've kinda been on vacation. (Laughs.)

BT: Where did you grow up?

LEE LEE: The country. The Smoky Mountains, the very hills of Tennessee.

BT: And now you're living in a city, Atlanta. How does that work for you?

LEE LEE: I love it! But I don't go to clubs or anything. I'm not that kind of person.

BT: More a homebody?

LEE LEE: Yes.

BT: Well, what kinds of things turn you on sexually?

LEE LEE: Somebody that's interesting, who likes to play. I like stuff like ice, ice cream, whipped cream. I like watching a porno, and then having sex with my man. I don't watch pornos by myself, because what's the point? Then I get horny and want to fuck, and I can't if I'm alone.

BT: Do you ever masturbate?

LEE LEE: No. There's no need to. My boyfriend lives with me.

BT: But have you ever masturbated?

LEE LEE: Before I met him, yeah. But he pretty much fulfills everything I need now.

BT: What do you like to do besides using whipped cream?

LEE LEE: I love to suck dick. I do that *very well.* I can almost swallow it. I can take it real long. I've never measured, but I think my boyfriend's seven-and-a-half to eight the last time I checked.

BT: You don't gag or anything?

LEE LEE: Nope. I can handle it.

BT: Did you have to practice, or did it come naturally to you?

LEE LEE: It just comes from knowing him, and how he is.

BT: So, you weren't so much into dick-

sucking before you met him.

LEE LEE: Not really. Not as often as I do now! (Laughs.)

BT: How did you lose your virginity?

LEE LEE: I had been dating a guy for a couple of years, and lost my virginity in the back of his four-door blue car. My best friend and I double-dated, and she lost her virginity too that night.

BT: Where do you like to have sex now?

LEE LEE: In the kitchen, the bathroom, the laundry room. Pretty much any room in my three-bedroom, two-bathroom house.

BT: Do you dress up for sex?

LEE LEE: Not usually, we just get naked! Get right to it.

BT: Any favorite positions?

LEE LEE: As long as it goes in and out.

BT: Do you get into anal sex?

LEE LEE: No. I've tried it, but I don't like it. Too painful.

BT: Do you like to do other things with your butt, though? Have it licked, perhaps?

LEE LEE: I don't want anybody going anywhere near it! (Laughs.) It's off-limits, it's a one-way street that says, "exit only."

BT: What kinds of panties do you like to wear?

LEE LEE: Red. I like satin or velvet. I don't much like silk. I don't usually wear G-strings, and I don't like cotton.

BT: Do you like to wear stockings?

LEE LEE: Not usually. Sometimes, though, I'll wear short little nighties. My boyfriend likes red, so just about everything I have as far as lingerie is red.

BT: Well, did you get into different things that you'd never tried before when you got involved with this guy?

LEE LEE: Not really, but he's the best sexual partner I've ever had. We've been together so long, he just knows how to make me cum instantly. He just knows what to do, and that's why I would never cheat on him or have sex with anybody else, because it's a waste of time. He does pretty much anything I want him to do. I don't even have to tell him! He can say, "I'm going to make you cum in two minutes," and I do!

BT: What's the best way for you to climax?

LEE LEE: Usually when I'm on top of him.

BT: When you're riding? Do you have to touch yourself?

LEE LEE: Just the penetration is enough. He knows how to do it so well. He'll say, "I'm going to make you cum like this," and I'm like, "Yeah, right," and then he does!

BT: What's the most unusual way he made you cum?

LEE LEE: He was tittie-fucking me, and I'd never cum that way before. But I came just from the pressure.

BT: Of his cock between your boobs? You felt it through your whole body? Were you touching yourself, too?

LEE LEE: No. He's just good.

BT: Did you hit it off right away in knowing how to please each other?

LEE LEE: No. The sex was always good, but since we fell in love with each other, it's gotten better. At first I was just fucking him, he was just fucking me, I was trying to get my nut, he was trying to get his, but now, it's not like that. We try and please each other. I think about him before I think about myself.

BT: I guess that's love. So, is there anything you're going to try together that you haven't?

LEE LEE: No, we've pretty much done everything. We have a pretty exciting sex life. But I get really frustrated when he won't give me any, like this morning.

BT: What happened?

LEE LEE: I don't know. So, later when I see him, it's on!

BT: Do you do any kinky things, like role-playing?

LEE LEE: No, we just like to fuck. Like, he'll come home sometimes, after we've argued and fucking fought for an hour or whatever, and he'll sleep in another room. And then at six o'clock in the morning, he'll come into my bed and we'll just forget the arguing. Sex makes it better.

BT: What are the most sensitive parts of your body?

LEE LEE: My ears and my neck, and I love when someone licks my toes and ankles. And the inner part of my thighs. I love foot massages, back massages. I'll heat up baby oil, or scented bath oils. My favorite fragrance is pear. He likes vanilla.

My bed will be all sticky and messy by the time we're done. In fact, my bed's all sticky and messy right now as I'm talking to you over the phone, because this morning when he wouldn't give me any sex I got some syrup and poured it on him. Pissed him off more than anything. (Laughs.) I have to change my sheets.

BT: So, you say he's the best guy you've ever been with. Have you been with a lot of men?

LEE LEE: Not really. But I have a really strong sex drive, and I'm ready to do it anywhere, any time, any place, let's go, let's do it. I have a sex drive as strong as a man, and he's the only person that can keep up with me. When we first met, we were doing it five and six times a day.

BT: You said you're twenty-one. How old is he?

LEE LEE: Twenty-five.

BT: Have you ever had sex with a woman?

LEE LEE: No, I'm not into women. I strictly like men. Women came on to me when I first started working, because I have short hair and some thought automatically, "Oh, short hair, she's a dyke." But they know better now.

BT: Are you going to retire from dancing completely?

LEE LEE: Yes.

BT: Are you glad that you worked as a dancer?

LEE LEE: Honestly, no, because I'm spoiled by the money. The way I am now, I don't put up with any shit whatsoever. And so it's going to be hard for me to work a regular job and listen to what somebody else tells me to do, when I can leave, how much I'm going to make. As a dancer I can make as much as I want, if the customers are there. I come in when I want to, I leave when I want to, take a break when I want to. If a customer is rude to me, I can say to him whatever the fuck I want.

BT: Well, any last words?

LEE LEE: I hope this issue sells.

FROM CLUB
MAGIC CITY
Lee
Lee

HOLLYWOOD INTERVIEW

PRETTY NASTY

She first appeared in our December 1996 issue under the name Danyel Young. Now she's Hollywood and says she's settled down "a little bit!"

By Irv O. Neil

Hollywood has appeared in our pages before, under the name Danyel Young. Originally from Greensboro, North Carolina, she's now based in Atlanta. She's been dancing at Magic City in recent days, where she was found by our roving talent scout Lloyd Limonius of Exotic Essence, 332 Bleecker St., Suite E34, New York N.Y. 10014. 212-465-3200. Hollywood had a bit of a cold when I did this phone interview and sounded groggy at first, but she perked up considerably as she got passionate about different subjects, as you'll see below.

BLACK TAIL: I interviewed you when you did your first shoot for us in New York for our December 1996 issue. Did you get a good reaction to that layout?

HOLLYWOOD: Yes, I got some fan letters.

BT: You were part of the shoot at Magic City this time. What's the club like?

HOLLYWOOD: It's medium-sized, all-nude. I've been working there for over a year. It's predominantly a black club.

BT: You used to dance in Greensboro. How long have you been up in Atlanta?

HOLLYWOOD: About a year and a half. I came here to go to school.

BT: Why did you change your stage name?

HOLLYWOOD: Well, I just chose Danyel Young for the magazine. Nobody called me that.

BT: Do you have regulars at Magic City?

HOLLYWOOD: Yeah. They're pretty nice, a lot of guys who do different kinds of jobs.

BT: Do they talk explicitly about their sexual fantasies?

HOLLYWOOD: Not my regulars. But some casual customers say stuff like, "I'd leave my wife for you," or "I'd like to take you home."

BT: You said last time that you were interested in being a feature dancer.

HOLLYWOOD: I don't want to be a feature anymore. Because I'm going to stop dancing pretty soon...well, let me update you on other things we talked about back then. Since the last time I spoke to you, I don't have a boyfriend anymore. I found a different boyfriend than the one I spoke about in the first interview, but I haven't been with him since February 1998. I still haven't had sex in the rain, either. Lots of people asked me about that after they read my first interview. But the men that I meet just don't go all out like that. They're like, "Sex in the rain? Girl, you crazy. I ain't doing that."

BT: So, you tried to get it, but it didn't happen.

HOLLYWOOD: I never tried to get it, because you don't just ask somebody, it just should happen. It's raining and you go out on your balcony and have sex.

BT: What about the double penetration you mentioned wanting to try?

HOLLYWOOD: I never did that! (Laughs.) That's kinda freaky, and I've settled down a little bit. I really liked my last boyfriend...but it didn't work. Still, I'm hoping that I can get back with him, although I haven't seen him in months.

BT: Did he have problems with your being a dancer?

HOLLYWOOD: Yeah, kinda. He didn't live in the same state as I did, so he wasn't really trusting me.

BT: But did you two get into interesting sexual adventures when you were still together?

HOLLYWOOD: Yeah.

BT: Like what? A threesome, perhaps?

HOLLYWOOD: No! (Laughs.)

BT: Why are you so shocked by my asking?

HOLLYWOOD: I wouldn't have had a threesome with him because I love him, and I don't want to share him with any other woman. I mean, I have had a threesome in the past, but I didn't want to share *him* with anybody.

BT: All right. I can understand how you could feel that way about somebody.

HOLLYWOOD: We didn't really do anything like videotape ourselves. But he loved for me to suck his dick all the time. We'd be over at one of his friend's houses, and he'd be like, "Let's go to the bathroom." And I'd suck his dick on my knees, he liked it when I did it on my knees. And when I did it in the mirror. He was obsessed with having his dick sucked. That's about it. And I'm a master dick-sucker.

BT: That's your specialty? Any certain techniques?

HOLLYWOOD: I told you my techniques last time! Everybody talked to me about that. I said: "Get the thick spit from the back of your throat, and spit right on the head."

BT: (Reporter checks notes.) Oh, that's right. I'm sorry. I had a brief memory lapse.

HOLLYWOOD: 'Cause it's gotta be real wet, and then it'll slide down the back of your throat. (Whispery.) That feels good.

BT: Well, what do you like to do these days besides dick-sucking?

HOLLYWOOD: I used to be into anal sex, but not anymore. I guess it's kind of a morality thing. I said one day, "It's just not right. Not to me, not anymore." I used to like it and like listening to the guy moan when he went in, because it was so tight on his dick. I used to like the excitement.

BT: So, you pretty much stick to the regulation fucking and sucking. Well, is there anything about you sexually that nobody would ever guess?

HOLLYWOOD: I don't know. Everybody thinks I'm so freaky...well, I masturbate a lot. (Laughs.)

BT: People wouldn't guess that of you?

HOLLYWOOD: Maybe they would, but lots of people think, "If you have a man, you shouldn't be masturbating a lot."

BT: Is that so? Where do they get those rules? Well, would you say you're as freaky as your image?

HOLLYWOOD: Oh, yeah, I am. I'll pretty much do anything if I'm in the mood.

BT: What's a really freaky thing you've done?

HOLLYWOOD: I think I told you all this last time.

BT: Well, maybe something *new* happened in the last two and a half years since our first chat. That's what I want to hear about.

HOLLYWOOD: It hasn't. (Laughs.) I was pretty boring. I had a boyfriend and loved him and wasn't doing anything nasty!

BT: But when you masturbate, how do you do it?

HOLLYWOOD: With a vibrator, in the mirror, and I suck on a dildo like I'm giving head.

BT: That's your regular method?

HOLLYWOOD: Hmm, yeah. And sometimes I do it on my balcony at night. I live on the second floor.

BT: Does anybody ever see you?

HOLLYWOOD: I don't know.

BT: Do you want them to see you?

HOLLYWOOD: Well, maybe not. That might not be good.

BT: When you see yourself in a mirror with a dildo and vibrator, does that get you even more aroused? Are you very visually oriented?

HOLLYWOOD: Yes. And I like when I cum and can see my pussy pulsating. That's why I do it in the mirror.

BT: Well, since you don't have that steady boyfriend now, do guys ask you out a lot? Guys inside the clubs and out?

HOLLYWOOD: Yeah. But I'm not interested.

BT: It sounds like you really miss this old boyfriend.

HOLLYWOOD: Yeah, I'm pretty lovesick.

BT: Okay, so let's get back to your job. How often do you dance?

HOLLYWOOD: Just a couple of days a week, and go to school at the same time.

BT: What have you learned about yourself in the five years you've been a dancer?

HOLLYWOOD: That I'm an entertainer. I've always been good at dancing and entertaining, and I like being in the spotlight.

BT: What's your dancing style like?

HOLLYWOOD: Pretty nasty. I pull on my nipples hard and pat my pussy. I make the customers' dick hard—try to, anyway.

BT: Can you see them getting stiff in their pants?

HOLLYWOOD: Yeah.

BT: Do they ever cum in their trousers when you're table-dancing?

HOLLYWOOD: No. They had in the past when I did lap-dances in Miami, but not here. Although I've been in other clubs where guys sit in the corner sometimes and jack their dicks. But they get kicked out.

BT: What's the grossest thing you've ever seen a customer do?

HOLLYWOOD: Stick a straw down his throat. A regular soda straw, like he's deep-throating.

BT: Did he take it very deep?

HOLLYWOOD: Yep. I was grossed out!

BT: What's the grossest thing you've seen a dancer do?

HOLLYWOOD: I guess get her pussy eaten while she had a dick in her mouth, in a VIP room in another club I once worked in.

BT: Do you do much traveling for dancing?

HOLLYWOOD: Not anymore.

BT: What changed your mind about becoming a feature dancer?

HOLLYWOOD: I don't want to dance forever. In order to feature, you kinda gotta do movies, and I don't want to.

BT: So, you've never done any videos except the ones you did in private with a partner.

HOLLYWOOD: Right. But I do watch porn films, sometimes. I'm a big fan of Dominique Simone and Janet Jacme because I know them personally.

BT: Do they feature at the clubs in Atlanta?

HOLLYWOOD: Mm-hmm. But not at Magic City. They don't have feature dancers there.

BT: Well, if you could turn back the clock five years and start again, would you do something other than dancing?

HOLLYWOOD: No. I would've still become a dancer. But maybe I would have tried to go a different route, to Las Vegas, to be a show girl.

BT: Did you enjoy doing your latest layout?

HOLLYWOOD: Mm-hmm.

BT: Did you do other pictorials since we last did an interview? I remembered your mentioning that you wanted to do more magazine work.

HOLLYWOOD: No. I just did the one for BLACK TAIL.

BT: Well, is there anything else you want to mention to the readers?

HOLLYWOOD: I love the photographer who took these pictures! I met him about five years ago, actually. The agent I was with at the time wanted me to take some pictures and he brought me up to Atlanta to meet him. He's pretty cool.

BT: Well, what should the readers be thinking, doing or dreaming as they look at your pictures?

HOLLYWOOD: I hope they enjoy the way I look, that it entertains them.

HOLLYWOOD

FROM CLUB MAGIC CITY

BLACK TAIL
centerfold

HOLLYWOOD

TAKE ME FROM BEHIND

WHEN KENDA MEETS A HOT STUD WHILE SWIMMING, she immediately drops her inhibitions and her bikini!

I was once quiet and reserved, a girl who kept to herself. When the big talk would go around the 'hood about who was a freak and how far she'd go, my name wasn't under consideration for anybody's list. And that's just the way I liked it. Sure, I enjoyed my undercover pleasures, but I didn't see why I had to provide every gossip in five counties with something to brag about. Hell, I was so discreet that a lot of people in my apartment complex probably didn't even know that I lived there. Then I had to go and get famous. Well, with my sex drive, maybe it was inevitable.

I'm a nurse, and I have Thursdays and Fridays off instead of Saturdays and Sundays. On the fateful Thursday in question, I'd gotten up early to enjoy a nice, private swim. It was a singles' apartment complex, with no babies or children allowed, and everyone besides me was away at work on weekday mornings. I could have gone skinny-dipping and never had a moment's concern about indecent exposure, but I wasn't quite brave enough. As it was, the top was so skimpy that most of my voluptuous chocolate tits bulged over the tiny triangles of fabric. If I wasn't completely naked, it was the next best thing.

It was a beautiful June morning. I laughed to myself about the suckers who had regular nine to five jobs and only got to the pool when it was at its most crowded. Being a nurse can be stressful, but my schedule definitely had its compensations. The cool water slithered between my thighs, tickling the sensitive flesh and matting down the stretch fabric so that it outlined the plump bulges of my pussy mound. If a man had been around to observe, I might have experienced an attack of bashfulness. Since I was alone, however, I felt free to indulge in the sensual pleasure of my swim. I dipped a hand between my kicking legs and smoothed my finger playfully over the thickened spot where I could feel my clit through the soaked bikini bottom.

I drifted into the shallow water and sat down on the steps with my legs spread wide. I was now in the cool water only up to the level of my waist. My nipples seemed to expand, so that they peeked out of the sides of the wet, shrunken bikini top. I stroked my clit again, first feeling it through the outside of the bikini bottom and then sliding a teasing thumb underneath the hip band. I'm not a compulsive masturbator, not by any means, but it had been some time since I'd hooked up with a good man. My instincts got the better of me, and I began to fondle myself on the inside of my bikini bottoms.

> Grabbing a man down there isn't my usual style, but I was out of control. My fingers curled around the lump in his shorts, and I squeezed him boldly.

By Kenda Johnson

"Not just yet," he murmured. "Let's take our time and enjoy ourselves." He turned, and suddenly we were in the sixty-nine position, with him on top.

My eyes half-closed against the bright morning sunlight. My hand dug more deeply into my bikini bottom. My velvet pussy lips seemed to engorge and expand as I stroked myself, so that I was pumped down below with plenty of hot, passionate blood. A vague image of a large, anonymous black cock flashed in front of my dirty mind, and I began to fantasize about the various men I knew and what their personal equipment would look like. I couldn't get intimate with most of them, because I knew that they would shoot off their big mouths and make my life miserable. But it didn't stop me from fantasizing about how well they'd be hung—and how well they knew how to use it!

Lost in erotic daydreams, I had no idea that anyone had entered the pool area. He approached on bare feet, as quietly as any cat sneaking up on a mouse. I didn't know that he was there until I felt a gentle hand on my bare shoulder.

"I'm sorry," he murmured. "The pool is scheduled for maintenance and clean-up right now. I'll have to ask you to leave for about an hour."

I felt hot all over, cool water or no. My hand was still wedged inside of my bikini bottom, but my fingers froze into position. I think he didn't realize what I was doing until he was already kneeling beside me. He didn't intend to embarrass me, just to get on with his day's work. Unfortunately for his employer, this man's work schedule was about to suffer an unavoidable delay. I blinked my eyes open, telling myself that I'd hallucinated the whole thing. It was just too, too shaming to have been caught with my fingers in my own pie. It couldn't be cruel reality...except that it was. And, to add insult to injury, the tall, muscular male who'd caught me was one of the best built African-American men I'd ever seen.

Somehow I was out of the pool, and out of my bikini bottom as well. The skimpy triangle of fabric went floating off as I faced this barefoot, almost naked hunk who was wearing nothing except a pair of faded cutoffs. His crotch bulged like the trunk of a redwood tree, and I sensed that he was already as aroused as I was. Grabbing a man down there isn't my usual style, but I was out of control. My fingers curled around the lump in his shorts, and I squeezed him boldly. "Since when is routine pool maintenance scheduled for Thursdays?" I asked him. "I never saw you around here before."

"This is the first week," he said. "It used to be Mondays. I had no idea what I was missing."

His fly gaped open at a touch. I tugged at his shorts and pulled them down over slick, sweaty hips. Out of the pool, I could feel that it was going to become another record hot day. His skin was as damp as if he himself had just stepped out of the water. When he kicked away his cutoffs, I knelt and enfolded my lips about the head of his erection. He was huge, even bigger than the monster cock I'd conjured up in my fantasies. My tongue isn't a measuring tape, but it did its best, and I'm guessing that he was close to eleven inches long. His balls were obscenely huge, easily the size of fresh grapefruits. I cupped each of those heavy jewels in the palms of my hands, impressed in spite of myself by their weight and heft.

"I can't just stand here and let you do all the work," he whispered. "I'm not that kind of man."

I groaned as he slipped his prick out of my greedy mouth. I didn't want to spit him out even for a moment. Yet it was worth it, because it gave him a chance to lower himself to the ground next to me. When we lay side by side on the damp tiles, I was again astounded by the size of his muscular physique. I'm not a petite woman. I'm of medium height, with plenty of curve to my butt and my boobs. Yet I felt tiny next to his mammoth form. When he embraced me, his arms seemed to swallow me up in their entirety. I shuddered in sudden passion, my limbs twitching a bit from the impact of my desire. My mound of Venus bucked insistently against his throbbing hard-on.

"Not just yet," he murmured. "Let's take our time and enjoy ourselves."

He turned this way and that, and suddenly we were in the sixty-nine position, with him on top. His virile body arched like a bridge above me, so that he could point his cock in the direction of my open mouth while his own lips lowered themselves to the juicy folds of my cunny. As I returned my tongue to his cockhead, he began to insinuate his tongue into all of my most personal crooks and crannies. It wasn't like me to allow an unknown man to go exploring with his mouth in my private places. In fact, I don't often allow a date to go down on me

until we've had two or three previous sex sessions. I can't explain why I opened up so readily for this particular lover. Was it chemistry? Hormones? Instinct? All I know is that I wanted to give him whatever he wanted and, at that particular moment, what he wanted was my pussy.

He wasn't ashamed to get a little loud and sloppy as he ate me out. I could hear as well as feel him when he smacked his lips against my throbbing flesh. Spit ran into my folds, tickling me in the most improbable places. I responded helplessly, my throat blooming like a rare African orchid. I swallowed more of his prick than I ever believed I could, deepthroating him until I could feel my face stretched to its limit. Oh, God, oh, yes. Muscles in the rear of my throat bucked spasmodically, and another set of muscles contracted fiercely in my cunt. I was cumming and swallowing at the same time, an incredible overload of physical sensation that caused white lightning to go off behind my eyes. His cream sauce was so rich that it rolled easily off my taste buds and down into my belly almost before I could taste it.

When I emerged from underneath his body beautiful, I blinked for a moment at a tall woman who stood in the corner of the pool's courtyard. Perhaps she was a new tenant at the apartment complex. Perhaps she was just a door-to-door saleswoman, if they still have door-to-door sales people. She was staring, her mouth open in shock. Before I could say anything, she turned and vanished. So much for discretion. My antics would be the talk of the 'hood for months to come. At least she didn't know my name, I told myself.

My lover, who didn't realize that we'd been observed, was already stiffening against my leg. He smiled a lazy, sexy smile, but there was nothing lazy about the wood in his tree-trunk. I cupped his magnificence in my curled fingers and considered the fact that I'd been caught with my hands in the cookie jar twice in one day. Somehow, it wasn't an idea that cooled me off any. Instead, I abruptly rolled over and lifted the shiny curves of my well-developed butt cheeks.

"Take me from behind," I whispered. "Dip into my pussy just long enough to get me good and wet, then slide into my asshole. I've been neglected back there way too long." As I voiced this nasty suggestion, I fantasized that a whole group of neighbors was watching me in the act. What would they say if they saw me opening my asshole to a total stranger, whose only recommendation was the size and build of his edible physique? I had never felt such a sense of sexual abandonment. Oh, God. Had I been a closet exhibitionist all the time?

My partner was happy to comply with my wishes. The totem pole of his super-sized dick probed into the tender reaches of my moist pussy. I was already twinkling on the verge of doom, and it took barely two strokes of his wonder wand to bring me off again. I was still undergoing various seismic contractions when he withdrew from my cunny in slow motion and took aim for my tender butthole. He didn't need an explicit set of instructions to understand how to handle a woman's ass. He knew intuitively that if he entered me while I was still open and half-climaxing, it would be a lot more exciting for both of us.

When I came in my rear tunnel, I screamed aloud. It didn't matter that I was outside or that anyone else at all could come strolling by. I didn't care if the whole world decided to spy on my private pleasures. I'd been quiet and reserved for far too long, and now it was time to start howling! As it happened, I didn't attract any further attention on that occasion...but that wasn't the last time that I did the dirty outdoors, only the first time. Fuck quiet and reserved. Fuck discretion. Since that first nasty encounter, I've gone all-out for no-holds-barred semi-public fucking. Now, when there's talk about who's the biggest freak in the 'hood, I'm at the top of the list—and I plan to stay there.

I rolled over and lifted my well-developed butt cheeks. I whispered, "Dip into my pussy just long enough to get me good and wet. Then slide into my asshole."

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CLUB REPORT

The Blue Flame Lounge is Atlanta, Georgia's oldest minority-b adult entertainment nightclub. Located a short distance from the do town area, this club maintains a large, security-patrolled parking for its customers.

Upon entering the club, you will be immediately impressed by a real kaleidoscope of mirrors and neon. It is quite a large club and accommodate up to 250 people. The nude dancing ladies are hi attractive and ethnically diverse. They perform on two stages, a stage and a smaller rear stage in the intimate game room area. Private table dances are available in a luxurious, smoked glass-enclosed, leather couches-equipped V.I.P. area across from the main stage.

The V.I.P. area can be rented for bachelor and private parties. Alcoholic beverages are se at the bar at the front or by numerous attractive waitresses.

One unique feature of the Blue Flame is that it is almost always Located near a major truck stop, the club hosts a lively daytime tele. Their top DJ's, Cedric Alexander and Greg Daniels, keep the hopping at all times.

The address is 1097 Harwell Road N.W., Atlanta, GA 30318 an telephone number is (404) 794-1446. Blue Flame's hours are 12 to 4:00 A.M., Monday through Friday and 12 noon to 3.00 A.M. S day. Admission and table dances are $5.00 at all times.

Any time is a great time at the Blue Flame Lounge.

BLUE FLAME

The Blue Flame Lounge

Game Room

Room

TEMPTRESS INTERVIEW

GUYS LIKE MY BUTT

Nude dancer TEMPTRESS states that dancing "opened my eyes to my whole sexuality!"

By Irv O. Neil

Temptress is one of the dynamic dancers at Atlanta's Blue Flame. Her vivacious and open personality and tall, 36C-24-36 body can take your breath away. Starting her exotic career in the uninhibited clubs of Miami, Florida, Temptress here explains how she learned to adapt to the greater legal restrictions of Atlanta nude dancing and in the process has done even better for herself. Brought to our attention by promoter Lloyd Limonius, you can send your fan mail c/o Exotic Essence, 332 Bleecker St., Suite E34, New York N.Y. 10014. 212-465-3200.

BLACK TAIL: How long have you worked at the Blue Flame?

TEMPTRESS: For about six months as of the time of this interview. I just recently moved here from Florida, although I'm originally from Chicago.

BT: Were you dancing in Florida?

TEMPTRESS: Yes, I was there for six years. But I have family here in Atlanta, and there's a lot more money up here and I was always traveling back and forth.

BT: What's the Blue Flame like?

TEMPTRESS: All-nude, with alcohol. A table-dance is five dollars. It's a medium-sized club. The girls are nicer than back in Florida, more friendly. And there are two shifts, day and night, and most of the time I work the day shift. I go in between twelve and three, and stay until about nine. But when I was in Florida, you had to be there at seven, and stay until five. I make more money here, although the dances are less expensive than in Florida, where they were twenty dollars in one of the places I was working. Guys tend to spend more here at the Blue Flame with the cheaper dances, and you get tips, too, so it comes out a little bit better.

BT: How long have you been a dancer?

TEMPTRESS: Three years. I was at the University of Miami, doing work-study. But I was looking in the paper for another job, because with work-study you work every day but you get a check every two weeks for only about a hundred. I lived on campus, and didn't need a lot of money, but sometimes I didn't have enough. I saw an ad in the paper that said, "Make this much money in a week!" And I thought, "Doing what?" I called the number, and it was a club. It was one train stop away from the school. I tried out, and probably made about a hundred dollars just that day and was so happy! (Laughs.) I was nervous to death, but it wasn't that hard. So, I thought, "I can do this for a little while." It was a small club, more like a bar, and I worked there four nights out of the week and made maybe four hundred dollars, which at the time was a lot to me. I just got hooked!

BT: So, you danced as well as did your work-study job.

TEMPTRESS: Yeah. That was a telemarketing thing, calling people and asking for money for scholarships.

BT: What were you studying?

TEMPTRESS: Business administration and advertising. I finished in 1996. But I stayed down in Florida for two more years, because I loved that place. But then the dancing got very slow there, so I decided to try some new place.

BT: Slow in what way?

TEMPTRESS: It changed. A lot more girls, a lot more everything.

BT: What do you mean, a lot more "everything"? Is it wilder?

TEMPTRESS: It seems like everybody can dance now, so everybody does. To me, in Florida it's just not "exotic" anymore and you have to work your brains out. In Atlanta, you don't have to work quite as hard. The men are more appreciative, and you can basically relax and have a conversation with them. So, even though the dances are more expensive in Florida, I make way more money in Atlanta.

BT: What's your dancing like?

TEMPTRESS: I dance a little faster than I did in Florida. My whole style of dancing has changed; you can be sexier up here. In Miami you can do practically anything at most of the clubs, but here in Atlanta you're restricted as to how you dance, like as far as bending over. You got be sexy in the way you move, the way you look, to be attractive to the guys. The way I dress has changed, sexier gowns sometimes, or see-through stuff.

BT: Do you peel off a certain amount of clothing per song?

TEMPTRESS: Well, at the Blue Flame, you have to get ten dollars in tips before you get naked onstage. That's the only club I've been at where they do it that way.

BT: So, if you're not tipped ten dollars, you keep your clothes on while you're up there.

TEMPTRESS: Yes. But the deejay works the crowd and gets you tips. In most of the clubs I've been at, you get tipped well onstage. Whereas in Florida, they don't have to tip you. You can be up there butt-naked, working your heart out for no money.

BT: Are table dances naked at the Blue Flame?

TEMPTRESS: Yes. And in the VIP Room, there's a little more privacy, it's a little more exclusive.

BT: What do the guys compliment you on?

TEMPTRESS: My all-around body. I get a lot of questions like, "Are your breasts real?" They're not huge, but they're size C and perky. (Laughs.)

BT: How did being a dancer affect you as a woman?

TEMPTRESS: I think it opened my eyes to my whole sexuality, my sex appeal. Just the way I look at stuff now, and the way I dress. You see, I have a fraternal twin sister, and I'm very much different from her. We're like opposites now. She's an executive, a workaholic, and very conservative. So when she sees the things I wear, she's like, "Oh!" And when I invite her to the club, she's like, "Oh, my goodness!" (Laughs.) When I first came to the Blue Flame after moving to Atlanta, I had to audition during the amateur contest. I invited my mom and sister.

BT: Auditioning during the contest is the usual procedure there?

TEMPTRESS: Yeah. I guess it's to see how the guys take to you. They have it every Tuesday night.

BT: What was your mother's reaction?

TEMPTRESS: Well, she was shocked at first because she didn't know what to expect, and I basically showed her! But now she makes costumes for me.

BT: Did she know you were dancing in Florida?

TEMPTRESS: Yeah. And I do a lot of traveling for dancing, and she's known about that. I was dancing for a rapper, Luther Campbell, up until April 1998. I went everywhere around the country. And I went to Brazil to dance for another rapper, ADE. That was one of the best experiences, amazing.

BT: Did you do music videos with

these rappers?

TEMPTRESS: No, I never got a chance.

BT: Getting back to sex, you said a few moments ago that dancing opened you up. In what ways?

TEMPTRESS: Just the way I am with people, with guys, when I'm with my boyfriend. He's an exotic dancer too. Anyway, I think I'm more sexy now. Before there was a lot of stuff that I wouldn't have done, like oral sex, but now—and not only because I dance—I feel I know what guys want.

BT: And what's that?

TEMPTRESS: A lot! (Laughs.) They want to be happy, to be pleased. They tell me what's sexy to them. And so when I see them again, I know what to show. If one guy likes when I shake my breasts, I'll know for next time to put on something so tight that my breasts are sticking out so I can throw them in his face. I know what the regulars like. Some guys like my butt...my long legs, too, because I'm tall. I'm 5'8", but when I put on my heels I'm over six feet, like a giant. They look up like, "Damn!" And I have an advantage, being tall. Since we're not allowed to bend over, they can look up and see more of me than they would with a short person who'd have to bend over further.

BT: Right, you're more on the eye level. Well, do guys ever explicitly tell you their butt fantasies?

TEMPTRESS: Explicit is not the word. I hear it all—they want to lick me here, caress me there.

BT: What turns you on in your personal sex life?

TEMPTRESS: Basically, anything. I'm more of a romantic person, I like kissing and stuff like that. Before I even knew about oral sex, a good kiss was the best to me! (Laughs.) Like say if I had a romantic dinner, and a nice kiss, that's like the best. I don't have to always get oral sex, for example. Which isn't to say I don't like to get it!

BT: Do you like to go down on a man as well?

TEMPTRESS: My boyfriend, definitely. I know it makes him happy. It seems I'm doing it a lot more than other stuff! (Laughs.)

BT: Do you have sex in other places besides the bedroom?

TEMPTRESS: Everywhere. In the living room, bathroom. In the van when my boyfriend and I were driving up to Atlanta. Outside is the thrill of maybe getting caught, makes it more interesting. I remember when we were coming back from the movies once, and I was giving him oral sex in the car, and a truck driver came up on the side and looked down and started beeping his horn! And gave the thumbs-up sign! But that was about it for actually being "caught." (Laughs.)

BT: What are the most sensitive parts of your body besides the obvious?

TEMPTRESS: My legs, behind my kneecaps probably. I like my legs stroked, because if they're kissed it tends to tickle. (Her voice gets very soft, almost dreamy.) I like my chest licked, that kind of thing, and my neck, too. That really makes me turned on and ready to go! (Laughs.)

BT: Do you like to accentuate your legs with stockings when you work in the club?

TEMPTRESS: In Florida I didn't, but I just started doing that here because I'm wearing a lot of dresses, little ruffled socks, garter belts.

BT: Do you get guys who want to worship your legs?

TEMPTRESS: (Laughs.) I didn't even know there were that many fetishes until I did phone sex and found out about them. I did that back in Florida before I started dancing. I worked for three different phone sex places. At one place, they transferred the calls to my house. At another, it was a big telemarketing room, with lots of people on the phone. And at another place, the guys would call an 800 number and describe the kind of girl they wanted, and I would give them the 900 number for a girl who matched their description. Some girls would work the telemarketing, and others would do the actual phone sex. I would do both things, sometimes.

BT: What were the most outrageous fetishes you heard about?

TEMPTRESS: Grown men wanting to wear diapers, wanting to be treated like babies and breast-fed. They'd want you to change their diapers...that was a little freaky for me.

BT: Were you able to deal with it?

TEMPTRESS: I had a story line for each different thing, so I'd try to adjust myself accordingly.

BT: In your personal life, what's an unusual thing you've tried?

TEMPTRESS: One time me and my boyfriend had his friend and his girlfriend over, and we all openly had sex. It wasn't an orgy, we weren't together.

BT: Do you mean that you had sex with your man, and the other woman had sex with his friend?

TEMPTRESS: Yeah. It was fun to be so open in front of each other.

BT: Have you ever thought of having a threesome or foursome, actually participating with other partners?

TEMPTRESS: We've talked about it, and I think maybe if we were married it would be a little easier for me to say yeah. But as we're just dating, I don't think so.

BT: Have you ever been with a woman?

TEMPTRESS: I tried it down in Florida, but I don't think it was for me. Maybe I didn't have the right person, but it wasn't what I expected. I just wanted to see what it was like, basically.

BT: What do you like to do when you're not working?

TEMPTRESS: I sew, like my costumes and for other people as well. I love to go clubbing, I can party to any kind of music. And I spend time with my family.

BT: Do you have kids of your own?

TEMPTRESS: No, I'm too young for kids.

BT: Do you mind if I ask how old you are?

TEMPTRESS: Twenty-four.

BT: How was it, doing your layout?

TEMPTRESS: I'd seen the magazine before because my boyfriend has them everywhere, but I really didn't know what to expect. I was a little nervous, but I wasn't scared. It was real fun! The people were so nice.

BT: Do you want to get fan mail?

TEMPTRESS: It might be fun! I danced over the Internet for three or four months, and I used to get lots and lots of E-mail.

BT: So what do you want the guys to be thinking when looking at your pictures?

TEMPTRESS: "Damn, this girl is sexy! I'd like to meet her, I want to do her!" Because some of those pictures, I couldn't believe I was doing 'em!

FROM CLUB
BLUE FLAME
Temptress

PORNSTAR SPOTLIGHT: SOLVEIG

"I am the first woman of color who directs, produces and owns HER OWN ADULT VIDEO LINE."

By Solveig

For those of you who may have read my interview in the November 1997 BLACK TAIL, you might remember that I said then that my goal was to get into the business side of the adult entertainment industry. In the February 1998 issue of BLACK TAIL, I told you that my first straight movie was out (*How To Be A Player* by Def Jam), which had made me eligible for SAG (Screen Actors Guild), and which is what I'd been wanting. I had plotted my course, and I was heading in the exact direction I wanted to go. Now, I'm very pleased to announce that I did what I determinedly set out to do. My company, SES Productions, is up and running! The first movie, *Solveig's Way*, was released in January of this year.

I am the first woman of color who directs, produces and owns her own adult video line. I said it before and I will say it again—this is in my blood. My cousin, Oscar Micheaux, was the first black filmmaker. He started off writing books and doing movies in Harlem and became known for his silent movies in the 1920s and 1930s, for which he has a star in Hollywood. *Homestead* won him his biggest acclaim. I feel that what I am doing now is like what my cousin did in his time. He was a rebel, too. He supported his films in his own way, didn't ask for any money and didn't want any money from anyone. He used only black people, casting light-skins as whites, and he had his own unique way of doing his films. Just like I have my own way, *Solveig's Way*, meaning it's my way or it's the highway!

SES, Solveig's Exotic Seductress, is a Pro-am/Gonzo adult video line that I produce, direct and completely finance myself, distributing through Exquisite Pleasures, which is Bionca's distribution company. Bionca, by the way, is the only female distributor in the business. A good friend of mine, Matt Zane of Zane Entertainment, paid me the ultimate compliment. He said, "You're the only person who said you're going to be something and did it." I did do it! And I'm proud, but it has been a lot of hard work and still is.

My cameraman and sidekick in my movies is Santino Lee. He's working with me even though he has his own line as well, *Sex TV*. If we're shooting a scene and the guy's wood isn't working, Santino will jump in and help out if it's okay with the girl. But you really have to see the movies to understand how this works.

What's different about my movies from all the others is that Santino and I base our stuff on real situations. There is nothing prewritten, no script, we just go with the flow. Not only will you see nude girls, we interview them and I get the girls off in the very first scene. Plus, besides seeing sexy new girls, you'll see an exciting special guest star, either a big name, someone controversial or someone who has been out of the business for a while and wants to come back or just do a scene. Nina Hartley makes her guest appearance in the first movie, and Dominique Simone is the guest star in *Solveig's Way #2*. Future guests will be Tabitha, Leanna Foxx, Madelyn Knight, Nyrobi Knight and Persia. These girls are friends of mine and want to support me. Sean Michaels will also be one of my special guests. He's coming out with his own line, but wants to come on for me because he's behind me all the way.

Another way my movies are different is in that we let the girl choose the kind of sex scene she wants to do and who she wants to be with. I find all the new girls myself, at clubs or through all the people I know here in Los Angeles. I invite them to my home and let them see my operation, and I treat the girl like a person. I make sure she's doing what she wants to do. I will lead her to the right people if she wants to get into the business, or if she just wants to do one scene, I'll give her the opportunity.

The sex scenes are always a surprise, because nothing is scripted. A boy/girl can end up being a boy/girl/girl. Unexpected sex! I'll jump into a scene and instruct the girl if she needs it, pop out if they're fucking really good, then jump back in for the cum shot. And I foresee covering everything, from jerking off to double penetration. Real nasty stuff!

I am still doing scenes for mainstream fuck movies, mostly features. I'm in VCA's *Eye Candy #2*, in a super explosive anal scene with Porn Hall of Famer Herschel Savage. I'm the first black female cast by producer Jim Holliday, who usually uses blondes with blue eyes. I enjoyed doing this movie and I'm glad I did it, but you won't be seeing me doing much more anal unless it's in my stuff.

My fans have been asking why I'm not in any Video Team releases. I'm not doing their movies because I don't think I get the respect I think I deserve. What happened is that I demanded and got them to agree to my rate, then I shot a scene with Midori and they tried to pay me at a lower rate. Now Video Team isn't shooting me because I stand up for my rights. I have never been in *Baby Got Back*, because they like girls who will follow what they tell them to do and I do what I want to do. There are three girls with a lot of box covers who have to do favors to get what they want. That won't be me. They booked me for scenes and didn't call me for them, and they blackballed me because when they tried to cheat me out of my money, I fought them. After I won, a rumor started that I stole money from them.

Video Team is not the only company like that, and I can't stand for stuff like this. A lot of girls take it because they have low self-esteem and want to feel wanted. That's not me, and they mess it up for other girls who are professional.

My plans for the near future include shooting layouts. My photographer will take the pictures, and I'll do the makeup. I just finished going to school, so now I'm a makeup artist, too. I also want to branch *Solveig's Way* into three video lines. I want to do all-girl videos and fetish videos. The idea to do fetish videos came as a result of requests by fans. The theme will be girls of color, black, Latino, Asian, with strap-on dildos who do guys!

For the fans who keep asking me when I'm going to return to feature dancing, the answer is in the year 2000. I intend to book a lot of places and go everywhere. My Millennium Tour will be a mega-tour! Check my Web site for club dates.

If you write to me or E-mail me, I will respond. I write everyone back. And I would especially like to hear from any girls who want to get into the business, whether you want to become established in porn or just want to do a fantasy scene. Send me some Polaroids of yourself and a little bio, and if I like them I can bring you out here to Los Angeles. And you guys who say you want to get into the business, here's your chance as well. If you have a girl you want to do a scene with and she agrees, send me some Polaroids of the girl and I'll let you know if I can use you. Couples, however, have to get out here on their own. More important, all guys and girls have to be 18 years of age or older, have proper ID, and be willing to take an HIV test. And please keep in mind that while being in a movie might be fun, it will also be hard work. It's not like partying with your friends. You have to be able to perform with lights and a camera pointing at you.

Fans, I love you all. Write to me, and check out my Web site. It's pretty exciting!

Solveig's Fan Club address is: SES Productions, 836 North LaCienega Boulevard, Suite 290, West Hollywood, CA 90069. Her Web site is www.solveigonline.com.

CLUB REPORT: GOOSE BUMPS

GOOSE BUMPS GOOSE BUMPS GOOSE BUMPS

Goose Bumps is a premier black adult entertainment facility located in downtown Atlanta, Georgia. Designed for distinctive gentlemen of leisure, "big ballers only," this moderately sized club maintains its own aura of intimate sophistication. The club boasts a tantalizing array of female talent on its central stage and exquisite V.I.P. rooms for an intimate encounter.

The catchword for this club is diversity. They feature a diverse clientele, many coming from surrounding hotels, and a broad musical selection. On any given night, you may hear George Benson, Tupac Shakur or Alanis Morisset. The club DJ, DT The Mind Bender, calls it station HWSEX.

The newly opened kitchen serves gourmet selections such as lobster, shrimp, cranberry chicken penne pasta, assorted hors d'oeuvres and the standard favorite, buffalo wings. Top-shelf liquors and champagne are served.

Goose Bumps is open Monday through Friday from 4:00 P.M. to 4:00 A.M. and Saturday from 4:00 P.M. to 3:00 A.M. It is closed Sundays but is available for private parties. Admission is $10.00 and table dances are $10.00.

The address is 134 Baker Street and the phone number is (404) 577-7083.

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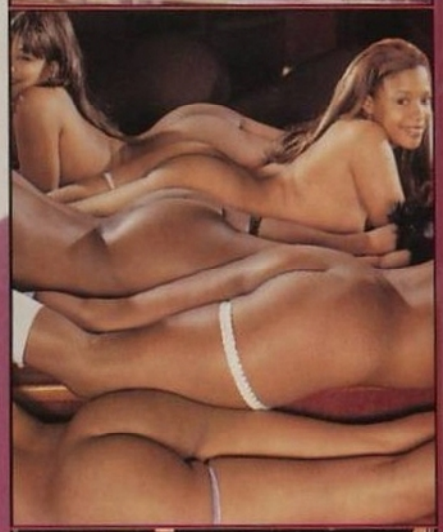

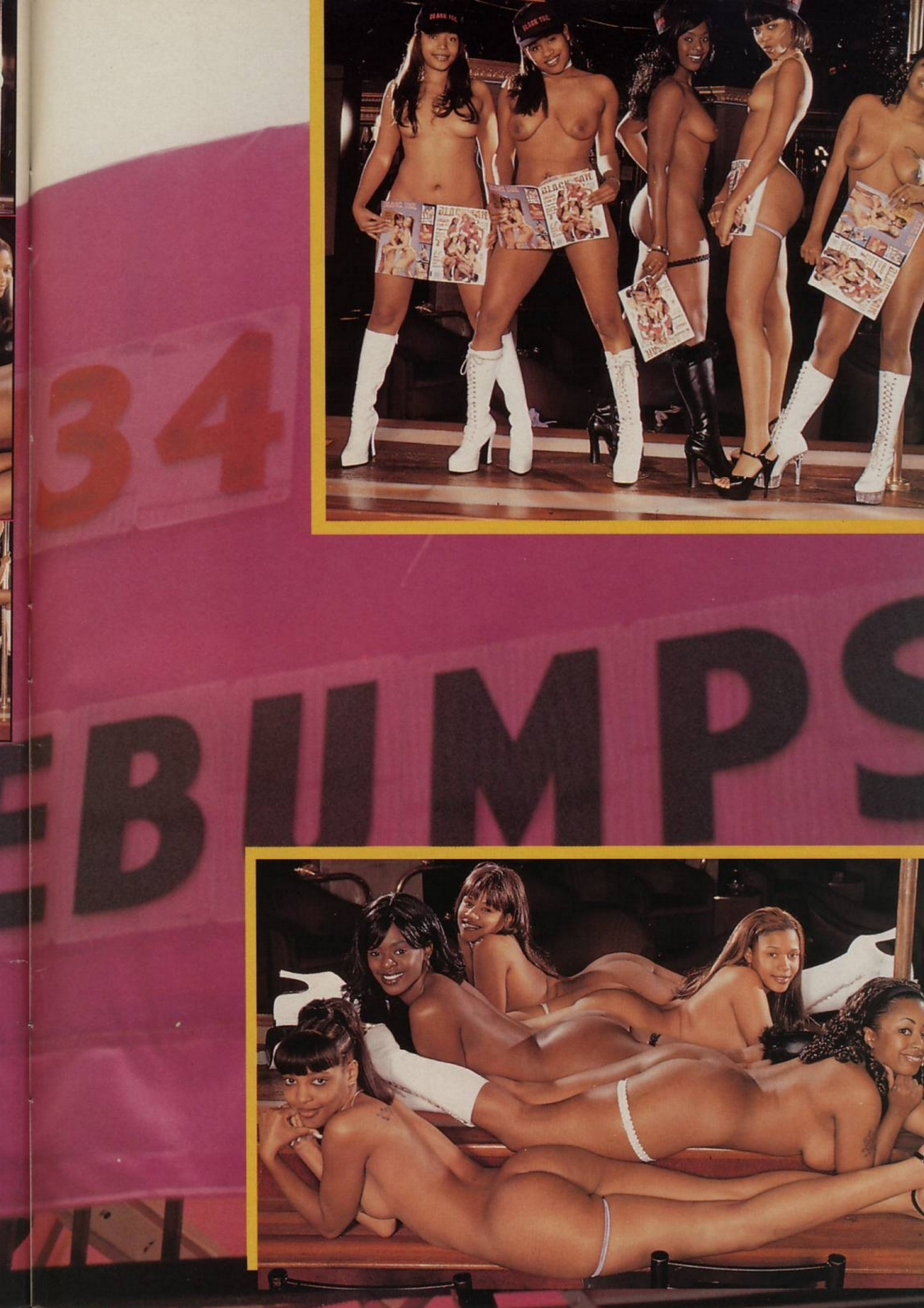
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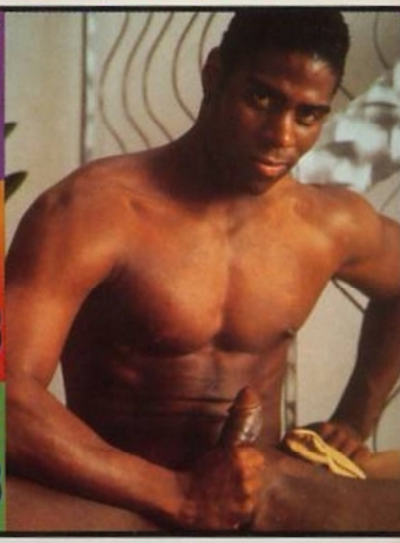

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BLACK TAIL Reader Survey

We want your input to make BLACK TAIL the best magazine it can be! Please take a few minutes to give us your opinion of BLACK TAIL. Some of the following questions require written answers. Please feel free to attach another sheet if you run out of room to write. Please send your survey to: BLACK TAIL, Attn: Editor, 462 Broadway, 4th Floor, New York, NY 10013.

Please rate the sections on a scale from 1 to 5, the numbers representing the following:
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Please list your favorite models in this issue.

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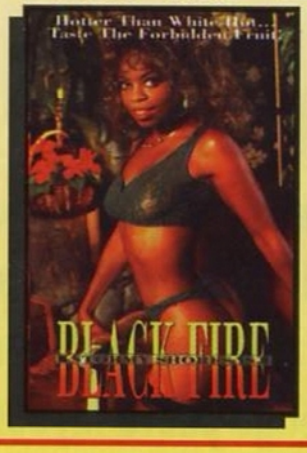

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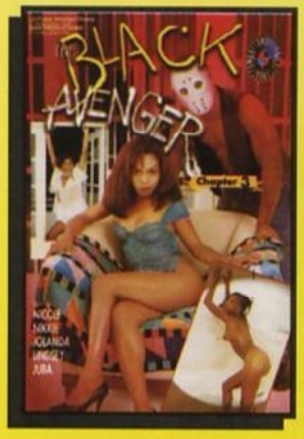

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Here's our offer: Only $75 for fifty words or less. There is an additional cost of $30 if an ad contains website information. This special price will be available for 3 issues. After that the cost will increase to $100 for fifty words(website cost remains the same). We ask that you do provide quality material for your buyers. We do not want to disappoint our many readers! Be advised that we will not be responsible for the quality or the deliverability of these goods.

If you would like to take advantage of this special offer, please contact:

SPACE AGE ADVERTISING, INC.
75 Rod Smith Place
P.O. Box 1102, CRANFORD, NJ 07016-1102
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US-621

PERSONAL SERVICES

Readers! Here's your chance to exchange letters, fantasies, you name it with other BLACK TAIL readers, so why not do so? We didn't create this section for our health! You wanted it here. Your personal ad will be read and many, many, many will reply. Ask yourself why you've read this far?

Hi, how's it going? I'm feeling **REALLY HOT!** My husband is gone all the time now and I love to talk nasty! If you want to get off with me, give me a call at **1-767-446-9344.** "You pay INT.LD charges. 18+." It seems like I'm always horny, so call me anytime!

HI, I'M CHERI. MY HUSBAND IS GONE ALL THE TIME, AND I LOVE TO GET NASTY ON THE PHONE. CALL ME AT **1-702-385-7588.** YOU MUST BE AT LEAST "18." YOU CAN BE MY NASTY LITTLE SECRET.

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Telephone ( ) _____ Business ( ) _____

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BRS Club ☐ Yes

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SIGNATURE (I AM 21 OR OLDER)_____

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And for those of you who never heard of Unique Video Productions, we've got over 70 other videos available such as Greekfest 1996-1998 Beach Videos, West Indian Day Parade Videos. Plus Models & Dancers from the Hottest X-Rated Music Videos.

With 70+ videos to pick from it would be hard to list them all here. Our 10 latest Videos are NY's Finest Exotic Dancers #5 featuring Juicy, #6 featuring Mercedes, #7 featuring Lexus, #8 featuring Yummi, & #10 featuring Lovely Brown. Greekfest Beach Girls #701, #702, & #703, W.I. Parade #168 & #169. Get ***FREE 100 Minute Preview Video Tape*** *with purchase. Or write to us for a* ***FREE 8 Page Catalog.***

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TO ORDER VIDEOS:

Mail name, address, check or M.O., & video numbers to: **U.V. Productions, Dept. BT, P.O. Box 110620, Jamaica, N.Y. 11411-0620.** (M.O.'s mailed next day, checks 14 days. Priority Mail for 2-4 day delivery. Discreet plain package. Mailing list is kept 100% confidential.)

CREDIT CARD ORDERS: By Phone Only, Call 1-877-VIDEO-30, M-F, 9am-5pm, E.S.T.

www.blackexoticdancers.com

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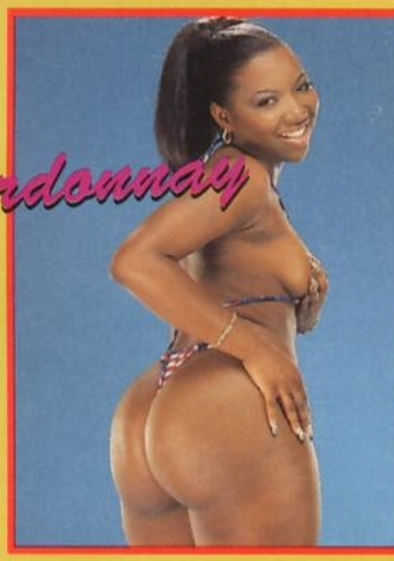
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